

JOHN SCHOTT DAN SEAMANS JOHN HANES ACTUAL TRIO

John Schott's first recording as a leader in five years is, like all of his records, totally different from the ones before. The Berkeley, California based guitarist is known for genre-busting compositions with extravagant orchestrations, but the music here is presented pure and simple: electric guitar, double bass, and drums, performing live in the studio, with no processing or overdubbing.

This without-a-net approach to recording was possible because **The Actual Trio** – with **Dan Seamans**, bass and **John Hanes**, drums – has been playing regularly for three years in the Bay Area, earning a devoted following. During this time, they have developed a repertoire of original material and a distinctive group sound. In his compositions, written especially for this trio and refined through countless rehearsals and gigs, Schott marries deep pockets of groove and joyful swing to wayward harmonies and spontaneous excursions. The trio's improvisational playing owes much to John's mentors Gary Peacock and Jerry Granelli, and through them to many great trios they've been a part of.

Working with producer **Hans Wendl**, whose long list of credits include Charlie Haden, Don Byron, and Tin Hat Trio, the Actual Trio made the record in one long productive day in December 2014. The disc was recorded and mixed at Berkeley's legendary Fantasy Studios, home to Sonny Rollins and Bill Evans, by **Adam Muñoz**, longtime engineer for Bill Frisell.

Album Track listing:

1. ERIA 4:44
2. Actual Theme 5:17
3. The Egyptians 5:36
4. By Night's End (Because of Shane) 4:49
5. Frequently Asked Question 5:25
6. Hemophilia (for James Blood Ulmer) 8:34
7. Hold On Sheldon 4:47
8. 3 3 3 5:15

All compositions by John Schott
Published by Smash the State! (ASCAP)

ACTUAL TRIO
John Schott, guitar
Dan Seamans, bass
John Hanes, drums